

# BEYAZ GECE

Aksaksemai (120)

( BÜSELİK SAZSEMAI)

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(11-10-1990 İzmir)

## 1.BÖLÜM

The first section of the musical score consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. The section ends with the word "SON" (End) and a dynamic marking of *p (mf)*.

## 2.BÖLÜM

The second section of the musical score consists of four staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The music continues the fast-paced melody with many sixteenth and thirty-second notes. The section ends with a dynamic marking of *p*.

# BEYAZ GECE

II

## 3.BÖLÜM

Musical score for the 3rd section of 'Beyaz Gece'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *mf* and a *p* marking. The fourth staff has a dynamic marking of *mf* and a *p* marking. The section ends with a repeat sign and a key signature change to one sharp (F#).

## 4.BÖLÜM (J=192)

Musical score for the 4th section of 'Beyaz Gece'. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has a dynamic marking of *mf(p)*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* and a *p* marking. The fifth staff has a dynamic marking of *mf* and a *p* marking. The sixth staff has a dynamic marking of *mf* and a *p* marking. The seventh staff has a dynamic marking of *mf* and a *pp* marking. The eighth staff has a dynamic marking of *mf*. The section ends with a repeat sign and a key signature change to one sharp (F#).

BEYAZ GECE  
III

The musical score consists of nine staves of music, all in treble clef. The key signature has one sharp (F#). The first staff begins with a *mf* dynamic and includes accents. The second staff starts with a *p* dynamic. The third staff begins with a *mf* dynamic and includes a crescendo. The fourth staff is labeled "Devrituran (2.168)" and starts with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *mf* dynamic and includes a crescendo. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *mf* dynamic. The ninth staff begins with a *pp* dynamic and includes a *Rit.* marking. The piece concludes with a final chord marked with a treble clef, a sharp sign, and a subscript 3.

*mf*

*p*

*mf*

Devrituran (2.168)

*p*

*p*

*mf*

*p*

*mf*

*pp*

*Rit.*

$\text{F}\sharp$ <sub>3</sub>